

KAWAI

CN SERIES
CN33 • CN23



“WHEN I WAS GROWING UP, MUSIC WAS ALL AROUND ME. I’D PLAY THE PIANO WHILE MY YOUNGER BROTHER SAT AND LISTENED.”

– Sarah, *Cambridge*



CN33 Premium Mahogany

Learning to play a musical instrument can have a life-changing effect on an individual. From students performing better in school, to adults relaxing after work, studies suggest that music has a tremendously positive influence on everyone within the home. The resurgence of musical education in recent years has seen many parents opting for their offspring to learn the piano. Children progress rapidly, however, and quickly outgrow their first starter keyboard usually purchased as a trial instrument.

Investing in an acoustic piano is often considered the next step, however owning and maintaining such an instrument can be costly, and impractical when neighbours live too close-by. A digital piano can overcome such complexities, while still offering the many benefits of a fine acoustic piano. Kawai’s CN Series models feature a realistic, 88-note keyboard, beautiful grand piano sounds, and headphone jacks to avoid troubling neighbouring residents – all within an affordable instrument that will never require tuning.

In addition to faithfully recreating the touch and tone of an acoustic piano, the CN33 above boasts a selection of useful features that are ideally suited to young families. The convenient lesson function allows aspiring pianists to learn piano with classical Czerny and Burgmüller etudes, or a collection of songs from the popular *Alfred* course books, while Concert Magic encourages even non-players to enjoy making music by simply tapping the keyboard with a steady, rhythmical beat.

More experienced players will appreciate the Dual and Split playing modes – experimenting with an impressive selection of electric pianos, drawbar and church organs, strings, and additional instrument voices to add variety to their performance. Modern USB features ensure hassle-free connection to Macs or PCs, and the ability to load and save recorded pieces to flash memory, while dedicated Line-in and Line-out jacks provide convenient options for recording professionals and home studio enthusiasts.



“ON SUNDAY AFTERNOONS I MAKE A BIG CUP OF COFFEE AND SIT PLAYING MY FAVOURITE PIECES – I CAN EASILY LOSE A COUPLE OF HOURS DOING THAT.”

– James, *London*

CN23 Premium Rosewood

Arguably the most important characteristics of any digital piano are its touch and its tone. A realistically weighted keyboard promotes finger strength and control, while detailed, expressive piano sounds allow the performer to convey a greater depth of feeling and emotion. Both properties contribute to one's appreciation of music, and are essential in providing an authentic and ultimately rewarding piano playing experience. The CN23 utilises the same keyboard action* and piano sound technology

found in the larger CN33, providing an excellent introduction to the Kawai digital piano range. Its accessible control system offers a number of useful features that enhance one's piano playing experience. The Dual mode allows two different voices, such as a grand piano and string ensemble, to be layered together, creating richer more vibrant sounds, while the convenient Metronome function provides a steady beat for practising or recording pieces at a consistent tempo.

Highlighted previously, the CN23 also features built-in lesson books and playing modes that encourage absolute beginners to enjoy music. The inclusion of such materials within Kawai digital pianos often receives praise from school teachers, with double headphone sockets and 'Four Hands' playing modes allowing paired students to practise together sharing a single instrument. Ensemble groups can also adjust the keyboard pitch to match that of other instruments using Transpose and Tuning controls, then

simulate the atmosphere of a live stage or concert hall with Reverb effects. Measuring just over 40 cm in depth, the modest functionality of the CN23 is ideally suited to ambitious students wishing to practise in their bedroom, or young professionals that desire a compact instrument without sacrificing authentic key weight or tonal character. Sturdily built, with a handsome cabinet design, the CN23 is available in a selection of attractive finishes to complement most interiors.

* except *let-off* mechanism



The Kawai EX concert grand piano is widely regarded by professional pianists and piano technicians as one of the finest instruments within its class. Hand-built by our renowned Master Piano Artisans at the Shigeru Kawai Piano Research Laboratory in Ryuyo, Japan, each EX instrument undergoes a meticulous regulation and refinement process within a specially designed anechoic chamber. Following this lengthy crafting period, the completed EX piano receives a final series of rigorous quality inspections, before eventually taking pride of place on the centre stage of the world's most prestigious musical institutions and concert halls.



PAINSTAKINGLY RECORDED

The beautiful sound of the EX grand piano is at the heart of the new CN Series, with all eighty-eight keys of this world-class instrument painstakingly recorded, analysed, and reproduced as high-fidelity digital waveforms. Recording each key individually in this way – as opposed to stretching the same tone over several different notes – ensures that the rich harmonic character of the original EX grand piano is preserved, and guarantees that the sound heard when playing any one of the CN Series’ keys is a faithful representation of the acoustic source.

ACCURATELY REPRODUCED

When playing the piano, the amount of pressure applied to the keyboard affects not only the volume of the sound produced, but also the unique tonal character of each note. Therefore, in order to construct a realistic acoustic portrait of the EX grand piano, not only is each key recorded individually, but also at various different volume levels, ranging from gentle pianissimo to thunderous fortissimo. The new CN Series offers a highly detailed acoustic portrait, employing *Progressive Harmonic Imaging* sound technology to ensure smooth tonal transitions across the keyboard and throughout the entire dynamic range.

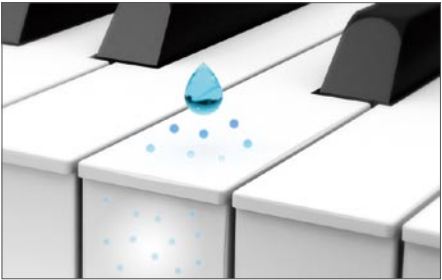
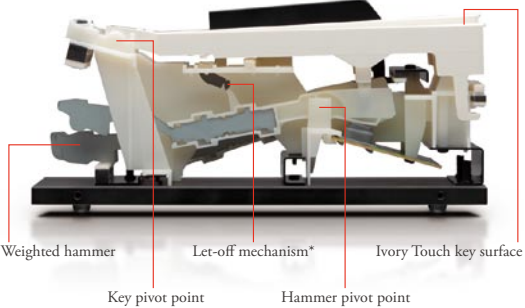
The keyboard action of an acoustic grand piano is composed of black and white keys, graded hammers, and numerous other components working in harmony when each note is pressed. It is a beautifully designed mechanism that allows gifted pianists to express a wealth of feeling and emotion in their playing. Translating the action’s intricate movements to a digital instrument, while still retaining the tactile feeling and subtle nuance that one comes to appreciate in an acoustic, is a considerable challenge – a challenge that draws upon over eighty years of experience in building the world’s finest pianos.

RESPONSIVE HAMMER ACTION

The new *Responsive Hammer* action recreates the distinctive touch of an acoustic grand piano, with its realistic movement and rigid, springless design providing a smooth, natural, piano playing experience. The weight of the keyboard is appropriately graded to mirror the heavier bass hammers and lighter treble hammers of an acoustic piano, while structural reinforcements within the action assembly ensure

greater stability during fortissimo and staccato passages. The new CN Series instruments also feature Kawai’s *Ivory Touch* key surfaces that gently absorb finger moisture to assist the player’s performance. In addition, *let-off* simulation* recreates the subtle ‘notch’ sensation felt when softly playing the keys of a grand piano, satisfying the expectations of the most discerning pianists.

* CN33 only



Ivory Touch key surfaces absorb finger moisture, aiding player control.



BUILT-IN LESSONS

Encourage aspiring pianists to learn piano using classical Czerny and Burgmüller etudes, or a collection of songs from the popular *Alfred* course books.



USB CONNECTIVITY

Modern USB features allow hassle-free connectivity to Macs or PCs, and the ability to load and save performances to flash memory devices.



VARIETY OF SOUND

Dual and Split playing modes and an impressive selection of additional high-quality instrument voices allow players to add variety to their performance.



TECHNICAL SPECIFICATIONS

	CN33	CN23
Keyboard	88 weighted keys with Ivory Touch key surfaces	
Action	RH Action with Let-off	RH Action
Sound Source	Progressive Harmonic Imaging™ (PHI)	
Internal Sounds	36 voices	15 voices
Polyphony	max. 96 notes	
Display	3 digit LED	-
Reverb	Room 1, Room 2, Stage, Hall 1, Hall 2	Room, Stage, Hall
Effects	Chorus, Delay 1, Delay 2, Delay 3, Tremolo, Rotary 1, Rotary 2	Preset
Recorder	3 song, 2 track recorder - 15,000 notes	3 song, 1 track recorder - 15,000 notes
USB Functions	Save user Song, Load user Song, Play SMF Song, Delete, Format	-
Demo Songs	30 songs	15 songs
Concert Magic	88 songs	40 songs
Lesson Function	Alfred or Burgmüller and Czerny lessons (depending on market area)	
Other Features	Damper Effect, String Resonance, Touch Curve, Temperament, Dual, Split, Balance Slider, Four Hands, Transpose, Tuning, Panel Lock, Metronome	Damper Effect, Touch Curve, Dual, Transpose, Tuning, Metronome
Jacks	MIDI (IN/OUT/THRU), USB (to Host, to Device), LINE IN (L/MONO, R), LINE OUT (L/MONO, R), Headphones x 2	MIDI (IN/OUT), Headphones x 2
Pedals	Damper (with Half-Pedal support), Sostenuto, Soft	
Speakers	16 cm x 2	12 cm x 2
Output Power	20 W x 2	
Dimensions	138 (W) x 47 (D) x 88 (H) cm	137 (W) x 41 (D) x 84 (H) cm
Weight	54.0 kg	42.0 kg

Specifications are subject to change without notice.

CN SERIES MODELS



CN33 Premium Black Satin



CN23 Premium Cherry

CABINET FINISHES



Availability of cabinet finishes may vary depending on market area.



KAWAI
THE FUTURE OF THE PIANO